
LIV QUARTET

The Liv Quartet is a chamber music group born from its members' shared passion for the clarinet and chamber music. One of their primary goals is to bring attention to the extensive repertoire composed for this ensemble and to offer accurate arrangements.

The four clarinetists, Naama Caspo Goldstein, Laia Haro Catalan, Daniela Pinho, and Gaia Gaibazzi, regularly attend master classes and are currently studying chamber music in their master's program at the Frankfurt University of Music, guided by Prof. Jaan Bossier and Prof. Tim Vogler.

They have performed in several cities in Germany, including Frankfurt am Main, Berlin, and Cologne. They have also been featured in festivals such as the Plön Castle Concerts, the International Chamber Music Days in Homburg, the Journées Musicales d'Uzerche in France, the "Voraushören" series at Holzhausenschlösschen in Frankfurt, and the Allegro! Music Festival in the Taunus region.

Their passion for music and strong ambition for their quartet have led them to compete in various national and international competitions, where they have won prizes, including the Rookie Chamber Music Competition (2022, Spain), Musiques d'Ensemble Concours (2022, France), Antón García Abril International Chamber Music Competition (2022, Spain), Tiziano Rossetti International Music Competition (2022, Switzerland), the competition of the Polytechnische Gesellschaft Frankfurt am Main (2022, Germany), and the Concurs Internacional de Música de les Corts (2024, Spain).

In November 2022, they embarked on their first concert tour in Spain, where they presented chamber music concerts as well as a solo piece for clarinet quartet and wind orchestra with La Lira Ampostina. Since September 2022, the Liv Quartet has been supported by the NEUSTART KULTUR – DMR scholarship program.

LAIA HARO CATALAN

The clarinetist Laia Haro Catalan, born in 1998 in Amposta (Catalonia), began her musical education at the age of 3 at the La Lira Ampostina music school. In addition to clarinet lessons with Octavi Ruiz Gisbert, she also studied music theory, solfège, harmony, and music history. She completed her professional music education (called *Grado Profesional* in Spain) at the age of 17, earning honors in clarinet (under José Ricardo Forner) and music theory.

She studied for a year at the Conservatori Superior de Música del Liceu in Barcelona (Catalonia) with Isaac Rodríguez, then moved to Frankfurt am Main, where she joined the class of Prof. Laura Ruiz-Ferreres. There, she completed her bachelor's degree in 2020 and her master's degree in 2022 at the Frankfurt University of Music and Performing Arts. She has learned to play both clarinet systems (Boehm and Oehler). Simultaneously, she is pursuing a bachelor's degree in Translation and Interpreting at the Universitat Oberta in Catalonia.



In 2020, Laia Haro won third prize at the Rising Stars Grand Prix International Music Competition Berlin. That same year, she was a semifinalist in the Mercadante International Clarinet Competition (Italy), and the year before, she was a semifinalist in the first Mozgovenko Clarinet Competition in Moscow (Russia). Since 2021, she has been a recipient of the Deutschlandstipendium, and since 2018, she has been supported by the Yehudi Menuhin Live Music Now Frankfurt e.V.

Since 2018, Laia has worked as an instructor and instrumental teacher at the Maria-Ward-Schule secondary school and high school in Bad Homburg, Hesse (Germany), and at the Musikschule Schwarz.

GAIA GAIBAZZI

After graduating with honors in 2015 in Genoa, she completed a Master's in Music Performance in 2017 and a Master's in Music Education in 2019 at the Zurich University of the Arts. She is currently studying with Maestro Calogero Palermo.

Her concert performances have taken her to theaters across Europe, including the Philharmonie de Paris, Victoria Hall, Tonhalle Zurich, Teatro alla Scala in Milan, Philharmonie Luxembourg, Teatro San Carlo in Naples, Casa da Música, Teatro La Fenice in Venice, and Teatro Sociale di Como. She has performed both as a soloist and as a member of various orchestras (such as the Varna State Opera, Luigi Cherubini Orchestra, and Giraud Ensemble, with whom she recorded a CD for SONY Classics) under conductors like Riccardo Muti, Wayne Marshall, Dennis Russell Davies, Pierre-André Valade, and Zsolt Nagy.



Since 2019, she has been supported by the cultural association Musica con le Ali. She has won three first prizes in the ZHdK Competition for Contemporary Music and the Klang & Gloria Competition.

An active chamber musician, she performs in prominent music series and festivals, including the Spring Concerts (GOG), Lericci Music Festival, Malta International Music Festival, Festival Mito Milano, Long Night of Music in Zurich, Tage für Neue Musik Zurich, Prélude Concert at Tonhalle Zurich, Alexander Arutiunian International Wind Festival, FIMU, and Festival Fiati in Novara.

Gaia has collaborated extensively on contemporary and film music projects with various composers from Zurich, contributing to numerous recordings.

DANIELA PINHO



Daniela Pinho was born in Oliveira de Azeméis, Portugal, and began her musical studies at the age of 10. She later joined the National Academy of Orchestra, where she completed her bachelor's degree.

She has taken masterclasses with various clarinetists, including Tomaz Močilnik (Hessian Radio Orchestra), Romain Guyot (international soloist), Andraz Golob (Berlin Philharmonic), and Eric Hoepfich (historical instruments).

Daniela won second place in the "Terras de la Sallet International Wind Instrument Competition" in the clarinet category and third place in the chamber music category of the Gilberta Paiva Competition.

She has performed as a soloist with the Orquestra Filarmonia das Beiras, where she played Bernhard Crusell's Concerto for Clarinet and Orchestra, as well as with the Orchestra of the Frankfurt University of Music and Performing Arts, performing Carl Nielsen's Concerto for Clarinet and Orchestra.

She regularly collaborates with several orchestras, including the Orquestra Filarmonia das Beiras, Orquestra Metropolitana de Lisboa, and Orquestra Académica Filarmónica Portuguesa. She is currently pursuing her master's degree at the Frankfurt University of Music and Performing Arts.

NAAMA CASPO-GOLDSTEIN

Naama Caspo Goldstein, clarinetist, was born in Haifa, Israel, in 1994. She received her first clarinet lessons at the age of 9 with Prof. Arkady Goldenstein. She continued her education at the Reut School of the Arts (high school) in Haifa, Israel, where she studied music theory, harmony, music history, and composition, graduating in 2012 with a focus on music (clarinet, music theory, and composition).



Throughout her musical education, Naama participated in numerous chamber music ensembles, including a clarinet-piano duo, a clarinet-violin-piano trio, and a clarinet quartet.

From 2012 to 2016, she pursued a bachelor's degree in clarinet performance under Prof. Iliya Schwartz at the Jerusalem Academy of Music and Dance (Israel). In January 2021, she completed her Master of Music in performance at the Frankfurt University of Music and Performing Arts in the class of Prof. Laura Ruiz Ferreres.

In 2017, Naama won first prize in the Woodwind Competition at the Jerusalem Academy of Music (Israel). She has participated in various competitions and attended masterclasses with renowned

professors such as Bjorn Nyman (Norway), Andreas Sundén (Sweden), Philippe Berrod (France), Eli Eban (USA), Guy Yehuda (USA), and Philippe Cuper (France).

Since 2018, she has been supported by Yehudi Menuhin Live Music Now Frankfurt am Main e.V.